

Legend Press gets nosy with Mark Liam Piggott...

Where's your favourite place to read?

The Northern Line (City Branch) in the rush hour.

If you weren't writing in your spare time, what would you be doing?

I don't have any spare time. I write in my work time.

If someone asked you what it's like to have Legend Press as your publishers, what would you say?

I like the fact they're on my wave length (esp. re: Staropramen).

What's the most memorable comment you've had from a reader of your book so far?

As it's not out until May 2008, I haven't had any yet... gulp.



What would you most like to hear someone say about your work?

"Having read Fire Horses, I decided to assassinate Margaret Thatcher..."

Who in the world would most like to read your book, and why?

Morrissey, for so many reasons.

If you write a blog, what is it about?

The usual boring crap about being a struggling writer (sob, yawn).

If there was a soundtrack to your book, what would it be?

Fire Horses *has* a soundtrack – each chapter is named after a song.

And who would you want to play the main characters of your book if a film was made?

John Simm would be pretty cool as Joe.

Continued overleaf...

Who do you have a secret/weird celebrity crush on?

Whatever happened to Pauline Calf? Fit, funny and free – what's not to like?

If you had to sum yourself up in three words what would they be?

Embrace your contradictions.

What do you see when you look in the mirror?

Unaware house guests.

What's the thing (tiny or small) that gets you most annoyed?

People who live in Soho and complain about the fucking noise.

If you had to take three books with you to a desert island which would they be?

The Ginger Man – JP Dunleavy; Rabbit, Run – John Updike; Money – Martin Amis.

If you had to take three people with you to a desert island, who would they be?

Lee Jasper, Donald Rumsfeld and Vernon Kaye (to Bikini Atoll).

Was there a pivotal moment in your life that made you know you had to write?

When my cat died I realised I'd never make it as a brain surgeon.

Why is reading fiction important, both to you personally and to the world as a whole?

It's about reality, stupid.

If you had to convince someone to buy your book in ten seconds, what would you do/say?

Tell you what - I'll split the royalties with you.

How easy/hard do you find it to self-promote your work?

Hard-ish, but it beats working.

What are your thoughts on today's publishing industry?

I'd love to know who these readers are that ganets (sorry, *agents*) and publishers trust so unreservedly.

