

Legend Press asks Rebecca Strong a few 'must-know' questions:



Where's your favourite place to read?

On the train on a long journey when you can get lost in a book without any distractions.

If you weren't writing in your spare time, what would you be doing?

Ideally seeing friends or films (or both!)

If someone asked you what it's like to have Legend Press as your publishers, what would you say?

I'm always raving about Legend Press (in a good way, I hasten to add): in brief, it's nice to have an independent publisher where personal interest is invested into every publication, and having known Tom for a while too, it's been great to see the company grow and succeed. And I also love the way you have a launch party for every book – that really makes an author feel special.

What's the most memorable comment you've had from a reader of your book so far?

A few people have told me they couldn't put it down, which sticks in my mind because that's something I would attribute to books I've loved.

What would you most like to hear someone say about your work?

That it is original and addictive, and that they can't wait to read more of it.

Who in the world would you most like to read your book, and why?

Any world-class writer who could give me feedback

If you write a blog, what is it about?

I have blogged a little about writing and the publishing industry in general, but not extensively

Who would you want to play the main characters of your book if a film was made?

My book has approximately eleven main characters and I would probably pick unknown actors so the audience would focus on the plot

Continued overleaf...

If you had to sum yourself up in three words what would they be?

Imaginative, impatient and ingenious (ahem).

What's the thing (tiny or small) that gets you most annoyed?

Travelling on a packed tube in rush hour, which I unfortunately have to do all the time

If you had to take three books with you to a desert island which would they be?

The Bible, A Suitable Boy by Vikram Seth (especially as it would last for a while), and probably something by Spike Milligan to keep my spirits up.

Why is reading fiction important, both to you personally and to the world as a whole?

Because when we are children the world has no limits and we are uninhibited, but as we get older responsibilities and obligations begin to confine us. Fiction takes us to people and places, real or imagined, that we would often not have the scope to experience in our own lives, and broadens our horizons.

If you had to convince someone to buy your book in ten seconds, what would you do/say?

At the end of your life you'll only regret the things you haven't done – don't let this be the greatest book you've never read.

What are your thoughts on today's publishing industry?

Although it is technically an 'entertainment' industry, I think it's such a shame it's not more profitable as publishing companies are increasingly have to substitute quality for quantity in order to make a profit. But like any industry, it's evolving, and it'll be interesting to see where digital and new media rights take it.

What question haven't we asked you here that you'd like to answer given half a chance?!

Would you like a £10 million advance for your next book? Answer: yes, please!

Thanks Rebecca, we'll get back to you on that advance...

