

Legend Press gets the nitty gritty from Nick Griffiths...

Where's your favourite place to read?

Definitely in bed, under the duvet, using a surfeit of pillows, at whatever time of day or night.

If you weren't writing in your spare time, what would you be doing?

Looking up ostriches on Wikipedia.

If someone asked you what it's like to have Legend Press as your publishers, what would you say?

Fun.



What's the most memorable comment you've had from a reader of your book so far?

In the Footsteps of Harrison Dextrose isn't out till April 08, but I've had plenty of feedback from my previous memoir, Dalek I Loved You. Someone called me a genius! Bless.

What would you most like to hear someone say about your work?

"That kitchen table always wobbled, but Nick's book was the perfect fit for its wonky leg. Now I can eat with impunity, without peas running east to west along my plate."

If you write a blog, what is it about?

General twaddle.

If there was a soundtrack to your book, what would it be?

Anyone who has ever appeared on a pop talent show, being herded into a car crusher.

And who would you want to play the main characters of your book if a film was made?

Brad Pitt and someone from Time Bandits.

Who do you have a secret/weird celebrity crush on?

Anyone who has ever appeared on a pop talent show.

If you had to sum yourself up in three words what would they be?

Nick Griffiths, philanthropist.

Continued overleaf...

If you had to take three books with you to a desert island which would they be?

Withnail & I screenplay, Encyclopaedia Britannica, Desert Island Survival For Dummies.

If you had to take three people with you to a desert island, who would they be?

First I'd take David Bowie over with the chicken, then row back for the fox and seed. Woe betide Bowie if I get back and he's eaten the chicken for supper.

Was there a pivotal moment in your life that made you know you had to write?

Yes, when I'd finished my degree in Electrical & Electronic Engineering.

If you had to convince someone to buy your book in ten seconds, what would you do/say?

Give them the money, ask them to tell all their friends if they enjoyed it.

How easy/hard do you find it to self-promote your work?

I'm afraid I don't know what to say to that.

What are your thoughts on today's publishing industry?

Can't they hurry up a bit?

*Yes, our thoughts exactly on the last point Nick!
Thanks for the answers, now you can get back to those ostriches...*

